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The Chicken Dance Song

Traditional
Arr. by Doug Edwards

♩ = 94

R L R L R L A R R L R L R L

Soprano

Alto

Bass

The first system of the score shows the vocal parts. The Soprano part has a melody with eighth notes and rests, with rhythmic markings above it. The Alto and Bass parts have rests for the first measure, followed by a melody of eighth notes. The Alto part has rhythmic markings 'L R L R...' above it.

2

S

A

B

The second system continues the vocal parts. The Soprano part has a melody of eighth notes. The Alto and Bass parts have a melody of eighth notes.

4

1

2

S

A

B

The third system continues the vocal parts. The Soprano part has a melody of eighth notes. The Alto and Bass parts have a melody of eighth notes. There are first and second endings indicated by double bar lines and repeat signs.

6

B

S

A

B

The fourth system continues the vocal parts. The Soprano part has a melody of eighth notes. The Alto and Bass parts have a melody of eighth notes. The system ends with a double bar line and repeat sign.

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8

Musical notation for measures 8-9. The Soprano (S) part begins with a dotted quarter note, followed by an eighth note, a quarter note, and a half note. The Alto (A) and Bass (B) parts provide accompaniment with eighth and quarter notes.

10

Musical notation for measures 10-11. The Soprano (S) part continues with a dotted quarter note, an eighth note, a quarter note, and a half note. The Alto (A) and Bass (B) parts have a double bar line with a slash, indicating a repeat or continuation of the previous pattern.

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D.S. al Coda

12

Musical notation for measures 12-13. The Soprano (S) part begins with a dotted quarter note, followed by an eighth note, a quarter note, and a half note. The Alto (A) and Bass (B) parts have a double bar line with a slash, indicating a repeat or continuation of the previous pattern.

♩ Coda

14

Musical notation for measures 14-15. The Soprano (S) part begins with a dotted quarter note, followed by an eighth note, a quarter note, and a half note. The Alto (A) and Bass (B) parts have a double bar line with a slash, indicating a repeat or continuation of the previous pattern.