

Marimba Madness

This song and others are found in the publication "Marimba Madness" by Doug Edwards. Please print one complimentary copy to use for educational purposes. Please do not copy and distribute. Contact Doug, marimbaguy@verizon.net, for inquiries regarding other song titles and publications of his for purchase.

♩ = 138

Doug Edwards

Musical score for Soprano, Alto, Tenor, and Bass staves. The score is in 6/8 time. The Soprano and Alto parts are in treble clef, and the Tenor and Bass parts are in bass clef. The Soprano and Alto parts have rhythmic markings 'L R L R L R...' above them. The Tenor and Bass parts have rhythmic markings 'L R R L R' above them. The score ends with a double bar line and repeat sign.

Musical score for Soprano, Alto, Tenor, and Bass staves, starting at measure 5. The Soprano and Alto parts are in treble clef, and the Tenor and Bass parts are in bass clef. The Soprano and Alto parts have rhythmic markings '>' above them. The Bass part has rhythmic markings 'R R R R L R' above it. The score ends with a double bar line and repeat sign.

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